

# Hilliard City School District

Fine Arts

February 2020

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# Timeline

State Board of Education approves Ohio's Fine Arts Learning Standards

**2012**

District teams review standards and supporting documents to determine any changes needed

**2014**

Advisory and writing groups meet in the Fall of 2019 to review and revise proposed Ohio Learning Standards for Fine Arts.

**Fall 2019**

The Office of Learning and Instructional Strategies currently is working to complete the crosswalk between the 2012 and 2019 standards based on input from the writing group.

**Winter 2020**



# HCSD PERFORMING ARTS SCHOOL BOARD PRESENTATION

- BAND
- CHOIR
- ORCHESTRA
- GENERAL MUSIC
- DRAMA

The background is a dark blue-grey color. In the four corners, there are decorative white line-art patterns that resemble circuit board traces or neural network connections. These patterns consist of thin lines that branch out and terminate in small circles, creating a geometric, grid-like structure.

# THE NUMBERS OF STUDENTS AND PERFORMING GROUPS AT THE 6, 7/8 AND HS LEVELS.

SEE PROGRAM ENROLLMENT COMPARISON SPREADSHEET

# TRENDS/CHANGES IN EACH AREA

## **BAND**

- NUMBERS HAVE REMAINED RELATIVELY STEADY ACROSS THE DISTRICT
- THE NEW OPT OUT FOR MARCHING BAND WAS USED FOR THE FIRST TIME THIS YEAR
- IT WAS ONLY USED BY A TOTAL OF 5 STUDENTS DISTRICTWIDE

# Choir

- For the first time choir will be recruiting in the elementary schools along with the orchestra and band programs.
- This is being done in an effort to bring the numbers and status of the 6<sup>th</sup> grade choirs up to equal footing with the orchestra and band.
- The middle school choir curriculum is being revamped so that there are grade level offerings for Soprano and Alto vocalists, and a combined offering for Tenor and Bass vocalists.
- This middle school choir curriculum change will bring all three middle schools into alignment with each other.
- For 2020/2021, The A Cappella groups like Madrigals, Shades of Blue, Echo etc. will be offered as a class for credit if enrollment is above 18. If not, the option for an independent study will be offered for those classes/activities.

## Orchestra

- The orchestra staffing now has one teacher per middle and secondary school, which allows for full coverage of all classes by a qualified teacher.
- This has also noticeably improved the ability for teachers to assist each other in areas where students have needed small group and individual intervention.
- See Staffing Levels Comparison Sheet

## General Music

- The Elementary General Music teachers have developed a series of web resources being used in an effort to improve music reading skills of their students to better prepare them for band, choir and orchestra in the 6<sup>th</sup> Grade.
- General Music at the 6<sup>th</sup> Grade has experienced smaller overall numbers, probably due to the increase in offerings in other elective areas at that level



## **Drama / Theater**

- The Drama Staff is developing a curriculum for a middle school level drama course they hope to have ready by the 2021-22 school year.
- This course would be offered at each middle school

## Program Trends

- After eight years of significant growth, overall participation in Performing Arts has leveled off district-wide.
- The reasons for the leveling off is mostly due to program changes meant to grow the program over several years have been fully implemented.
- Also, it is possibly due to student's ILC schedules not allowing them to maintain an elective course load similar to previous years.
- Also, many more elective courses offered at the 6<sup>th</sup> grade level have possibly lowered enrollment in 6<sup>th</sup> grade band , choir and orchestra- which is where each of those programs start.
- Overall, the various performing arts programs in the district appear to be entering an era of relative stability, with the exception of some potential growth in 6<sup>th</sup> grade choir and middle school drama.

## Other Department Changes.

- Starting this coming Spring, the Performing Arts Coordinator will run and monitor the entire district's performing arts Emergency Medical, Parent Consent for Activities, Parent Consent for Travel, Equipment and Instrument Use Permissions, and Handbook Consent forms.
- Also starting this Spring, the Performing Arts Coordinator will run and monitor all Performing Arts Teacher FBI/BCI Clearances, Pupil Activity Permits, Concussion Protocol Permits, First Aid Permits, CPR Permits, Sudden Cardiac Arrest Permits, and Fundamentals of Coaching Permits.
- Marching Band students will now be required to have the same physical as athletes in order to participate, and use the school training staff for minor injuries. These physicals will be collected and monitored by the District Performing Arts Coordinator.

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