

s. SIMBA

Why didn't

**SIMBA**

And leave paradise?

**NALA**

Simba, Scar let the hyenas take over the Pridelands!

**SIMBA**

What?!?

**NALA**

Everything's destroyed. There's no food, no water. If we go back together, we can do something about it.

**SIMBA**

I can't go back.

**NALA**

Why?

**SIMBA**

It doesn't matter. *Hakuna matata.*

**NALA**

What?

**SIMBA**

*Hakuna matata.* It's something I learned out here. Look, sometimes bad things happen and there's nothing you can do about it. So why worry?

**NALA**

What's happened to you? You're not the Simba I remember.

**SIMBA**

You're right. I'm not. Are you satisfied???

**NALA**

No. Just disappointed.

**SIMBA**

You know, you're beginning to sound like my father.

**NALA**

Good! At least one of us does!

*(NALA exits. SIMBA paces.)*

**SIMBA**

She's wrong. I can't go back. What would it prove, anyway? It won't change anything.

*(SIMBA sits. The silence is interrupted by an odd little tune.)*

**RAFIKI**

*(offstage)*

TAMATISO, A SO, A HELELE MA...

*(dances on and taunts SIMBA)*

TAMATISO, A SO, A HELELE MA...

**SIMBA**

Will ya cut it out?

**RAFIKI**

Can't cut it out. It'll grow right back!

*(SIMBA walks away. RAFIKI follows.)*

TAMATISO, A SO, A HELELE MA...

TAMATISO, A SO—

**SIMBA**

Who are you?

**RAFIKI**

The question is: Who are you?

**SIMBA**

I thought I knew. Now I'm not so sure.

**RAFIKI**

I know who you are. You're Mufasa's boy.

**SIMBA**

You knew my father?

**RAFIKI**

Correction. I know your father.

**SIMBA**

I hate to tell you this, but my father died a long time ago.

**RAFIKI**

Nope. Wrong again! He's alive! I'll show him to you. Shhhh... Look down there.

*(SIMBA anxiously, cautiously approaches a pool of water. He looks in and sees the reflection of a lion.)*

**SIMBA**

That's not my father. It's just my reflection.

'e tune.)

# RAFIKI

No... Look harder...

(SIMBA looks deeply into the pool. #26 HE LIVES IN YOU.)

## HE LIVES IN YOU

ENSEMBLE:

1 

I - ngo-nya - ma

6 

ne-ngwe 'na - ma - ba - la. I - ngo-nya - ma

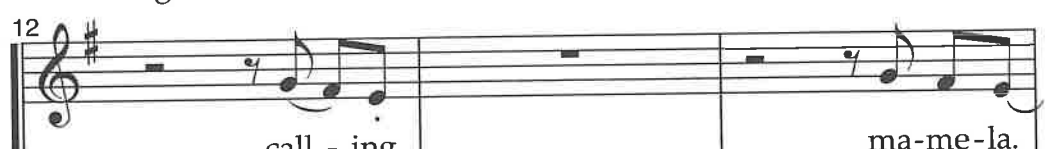
8 

ne - ngwe 'na - ma - ba - la.

9 

RAFIKI:

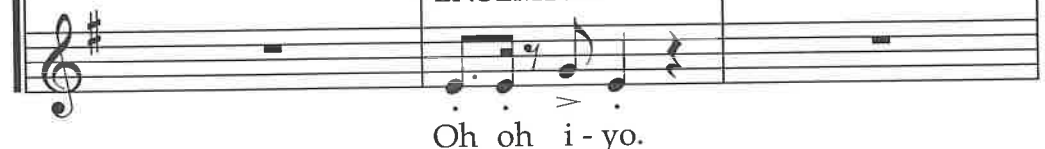
Night and the spi - rit of life

12 

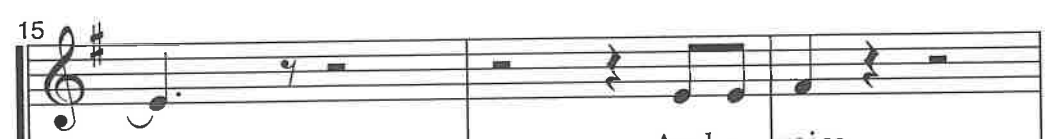
call - ing,

ma-me-la.

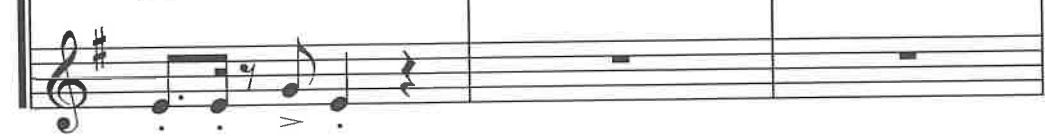
ENSEMBLE:



Oh oh i - yo.

15 

And a voice



Oh oh i - yo.

hhhh... Look

ter. He looks in

(RAFIKI):

18

with the fear of a child      ans - wers,

21

ai - ya, — ma-me-la. —

**ENSEMBLE:**

Oh oh i - yo.

23

Oh oh i - yo.

**RAFIKI:**

25

U - bu - kho - si bo kho - kho! —

**ENSEMBLE:**

26

We ndo - da - na ye si - zwe sonke!

ans - wers,

ma-me-la.

!

27 **RAFIKI:**

Wait, there's no moun-tain too great.

**ENSEMBLE:**

Wait, wait, wait, wait...

30

Hear these words and have faith. Oh oh

Oh oh i - yo.

33

oh, have faith.

Oh oh i - yo.

**ENSEMBLE 1:**

35

He - la, hem ma-me - la.

(ENSEMBLE 1):

36

He - la, hem ma-me - la.

ENSEMBLE 2:

He - la, hem ma-me - la.

37

RAFIKI: 3

He lives in you.

(ENSEMBLE 1):

He-la, hem ma-me - la. He-la.

(ENSEMBLE 2):

He-la, hem ma-me - la. He-la.

39

ENSEMBLE: 3

He lives in me.

ENSEMBLE:

He-la, hem ma-me - la. He-la.

- la.

- la.

ives in you.

lives in me.

41

He watch - es o -

He - la, hēm ma-me - la. He - la.

43

ev - 'ry thing we see.

He - la, hēm ma-me - la. He - la.

45

In - to the wat -

He - la, hēm ma-me - la. He - la.

47

in - to the truth,

He - la, hēm ma-me - la. He - la.

49 **(RAFIKI):**

in your re-flec-

**(ENSEMBLE):**

He-là, hēm ma-me - la. He-là.

51

- tion, he lives in you.

*(A vision of MUFASA appears.)*

**MUFASA**

Simba...

**SIMBA**

Father?

**MUFASA**

Simba, you have forgotten me.

**SIMBA**

No! How could I?

**MUFASA**

You have forgotten who you are, and so, have forgotten me. Look inside yourself, Simba. You must take your place in the circle of life.

**SIMBA**

How can I go back? I'm not who I used to be.

**MUFASA**

Remember who you are... You are my son and the one true king.

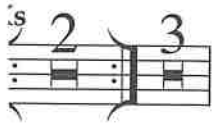
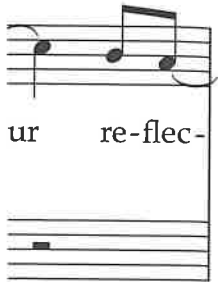
*(The vision of MUFASA fades.)*

**SIMBA**

No! Wait! Don't leave me! Please! Don't leave me!

*(The vision is gone. SIMBA is alone. RAFIKI approaches.)*





re. Look  
ircle of life.

re king.

s.)

**RAFIKI**

Hey bo! What was that? The weather. Most peculiar, eh?

**SIMBA**

Yeah. Looks like the winds are changing.

**RAFIKI**

Ah... change is good.

**SIMBA**

But it's not easy. I know what I have to do. But it means facing my past.

*(RAFIKI bonks SIMBA with her stick.)*

Ow! Sheesh! What was that for?

**RAFIKI**

It doesn't matter. It's in the past.

**SIMBA**

Yeah, but it still hurts.

**RAFIKI**

Oh, yes... the past can hurt. But the way I see it, you can either run from it... or you can learn from it.

*(RAFIKI again swings her stick at SIMBA, but this time he ducks.)*

You see? So what are you going to do now?

**SIMBA**

*(exiting)*

I'm going back!

**RAFIKI**

Good! Get out of here!

**ENSEMBLE 1:**

72

He lives in you.

73

**RAFIKI:**

Ai - yo.

**ENSEMBLE 1:**

He lives in me.

**ENSEMBLE 2:**

He-la, hem ma-me - la. He-la.

75

Hi-ya, hi-ya, hi - yo.

**ENSEMBLE 1:**

He watch-es o-

**ENSEMBLE 2:**

He - la, hem ma-me - la. He-la.

you.

lives in me.

e watch-es o-

77

He watch - es o - ver...  
 - ver ev - 'ry thing we see.  
 He-la, hem ma-me - la. He-la.

79

Hi-ya, hi-ya, hi - yo.  
 In - to the wat-  
 He - la, hem ma-me - la. He-la.

81

In - to the wat-er...  
 - er, in - to the truth,  
 He-la, hem ma-me - la. He-la.

83 (RAFIKI):  
 Hi-ya, hi-ya, hi - yo.

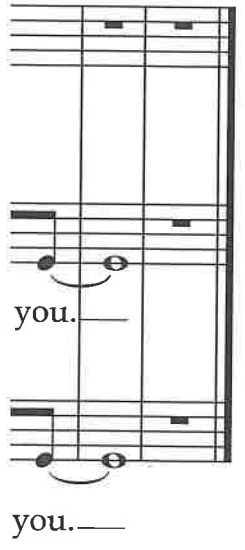
(ENSEMBLE 1):  
 in your re-flec-

(ENSEMBLE 2):  
 He - la, hem ma-me - la. He-la.

85  
 In— your re - flec-tion...  
 - tion, he lives in you.—

He-la, hem ma-me - la. He lives in you.—

*(RAFIKI does a little victory dance as TIMON and PUMBAA enter, followed by NALA.)*



IMBAA enter,

**NALA**

Hey, guys.

**PUMBAA, TIMON**

*(startled)*

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!!!

**NALA**

It's okay. It's me, it's me... Have you seen Simba?

**PUMBAA**

We thought he was with you.

**NALA**

He was. But now I can't find him. Where is he?

*(RAFIKI steps forward.)*

**RAFIKI**

Ha, ha. You won't find him here. The king has returned.

*(RAFIKI exits.)*

**TIMON**

Who's the monkey?

**NALA**

I can't believe it. Simba's gone back to challenge Scar!

**PUMBAA**

Who's got a scar?

**NALA**

No. Simba's gone back to challenge his uncle and take his place as king!

**TIMON, PUMBAA**

*(realizing)*

Ohh-hhh...

**NALA**

Come on!

**(#27 RETURN TO THE PRIDELANDS. NALA, TIMON, and PUMBAA exit.)**