

ev - 'ry star,

our re-flec-

in you.

*KI exits in the*

a - la.

a - la.

a - la.

65

I-ngo-nya - ma ne-ngwe 'na-ma-ba - la.

## SCENE 8: THE GORGE

*(#14 INTO THE GORGE. Daytime. YOUNG SIMBA enters behind SCAR.)*

**YOUNG SIMBA**

Where're we going, Uncle Scar?

**SCAR**

Your father has a marvelous surprise for you in the gorge.

**YOUNG SIMBA**

What is it?

**SCAR**

If I told you, it wouldn't be a surprise now, would it?

**YOUNG SIMBA**

Come on, Uncle Scar...

**SCAR**

No, no, no. This is just for you and your dad. You know, a sort of father-son... thing. Now, you sit here. I'll go get him.

**YOUNG SIMBA**

I'll go with you!

**SCAR**

No!

*(sweetly)*

No, no. Just stay on this ledge. You wouldn't want to end up in another mess like you did with those hyenas.

**YOUNG SIMBA**

You know about that?

**SCAR**

Simba - everyone knows about that.

**YOUNG SIMBA**

Really?!?

**SCAR**

Mmm-hmm. Lucky "Daddy" was there to save you. So you might want to work on that little roar of yours.

**YOUNG SIMBA**

Oh... okay... Hey, Uncle Scar – will I like the surprise?

**SCAR**

Simba, it's to die for.

*(SCAR exits.)*

**YOUNG SIMBA**

"Little roar." Huh. Rrrr... RRrr... RRRr...

*(SHENZI, BANZAI, and ED enter further away and survey the situation.)*

**BANZAI**

Look at all those wildebeest! I'm so hungry. I gotta have one!

**SHENZI**

No! Not yet.

**BANZAI**

Can't I just pick off one of the little sick ones?

**SHENZI**

You know the plan. We wait for the signal from Scar.  
*(noticing SCAR offstage)*

There he is! Let's go.

*(The HYENAS slink away. YOUNG SIMBA continues to practice.)*

**YOUNG SIMBA**

Rrroarr!

*(louder)*

Rrroarrrrrrrr!

**(#15 THE STAMPEDE.** *YOUNG SIMBA's roar echoes off the canyon walls. He hears a rumbling – the thundering of hundreds of wildebeest hooves.)*

# THE STAMPEDE

you might

ENSEMBLE: *cresc. poco a poco*

1  
Ee

5  
*f*

8  
*p* *f* *fp*  
hoo wuh ah

urvey the

one!

(WILDEBEEST enter the gorge, running directly toward YOUNG SIMBA. He runs for his life.)

to practice.)

as off the  
hundreds of

**A Hard Groove** **ENSEMBLE 1:**

11 *3* *3*

Yo-na

**ENSEMBLE 2:**

*3* *3*

Yo-na

15 *3* *3* *3* *3*

yo - na yo - na! Yo-na yo - na yo - na! Yo-na

*3* *3* *3* *3*

yo - na yo - na! Yo-na yo - na yo - na! Yo-na

(ENSEMBLE 1):

17



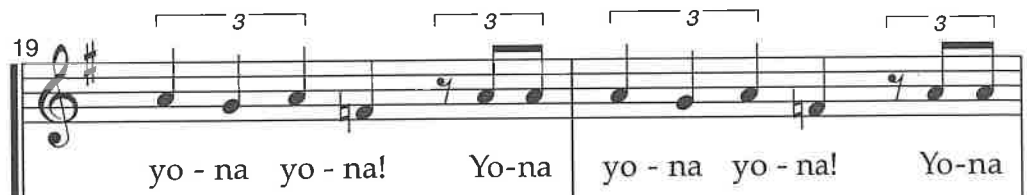
yo - na yo - na yo - na yo - na yo - na! Yo-na

(ENSEMBLE 2):




yo - na yo - na yo - na yo - na yo - na! Yo-na

19

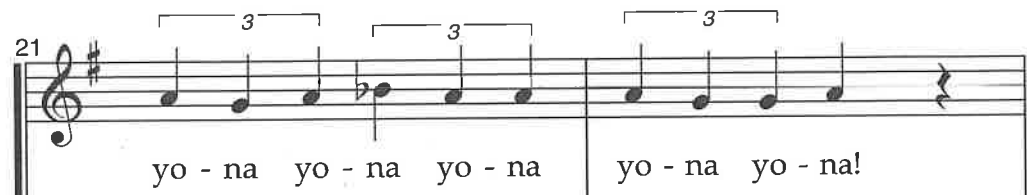


yo - na yo - na! Yo-na yo - na yo - na! Yo-na

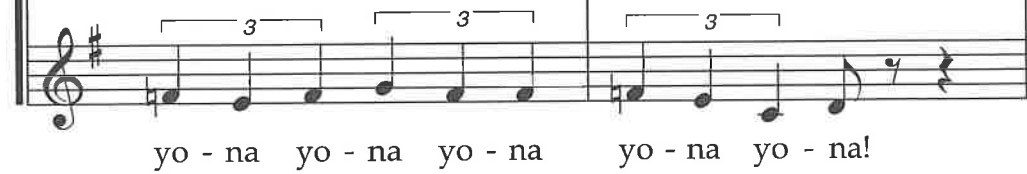


yo - na yo - na! Yo-na yo - na yo - na! Yo-na

21



yo - na yo - na yo - na yo - na yo - na!




yo - na yo - na yo - na yo - na yo - na!

23



Yo yo yo yo yo! yo!



Yo yo yo yo yo! yo!

a! Yo-na

a! Yo-na

na! Yo-na

na!

25 Yo! Oh wah!

27 7

(Above the gorge, ZAZU and MUFASA enter and hear the sound of the stampede.)

**ZAZU**

Oh, look, sire! The herd is on the move.

**MUFASA**

That's odd...

(SCAR emerges.)

**SCAR**

Mufasa! Quick! Stampede! In the gorge! Simba's down there!

**MUFASA**

Simba?

(leaps into the gorge and battles his way through the WILDEBEEST to get to YOUNG SIMBA)

Simba!

**ENSEMBLE 1:**

35 Yo - na yo - na yo - na! Yo - na yo - na yo - na!

**ENSEMBLE 2:**

Yo - na yo - na yo - na! Yo - na yo - na yo - na!

(Battered by the stream of WILDEBEEST, MUFASA manages to get to YOUNG SIMBA and place him out of harm's way before getting knocked back into the flow.)

37 (ENSEMBLE 1):

Yo - na yo - na yo - na! Yo - na yo - na yo - na!

(ENSEMBLE 2):

Yo - na yo - na yo - na! Yo - na yo - na yo - na!

39

Ba - ba wa mi ba - ba

Ba - ba wa mi ba - ba

42

wa mi ba - ba wam.

wa mi ba - ba wam.

(Out of YOUNG SIMBA's view, MUFASA makes a valiant leap up to a ledge and digs in his claws. SCAR enters and looks down at MUFASA, who clings for his life.)

**MUFASA**

Scar! Brother - help me!

(SCAR digs his claws into MUFASA's forelegs.)

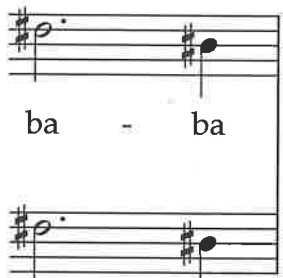
SA manages to get  
away before getting



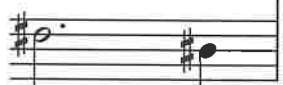
na yo - na!



na yo - na!



ba - ba



ba - ba



a valiant leap  
and looks down at

## SCAR

(whispers)  
Long live the king.

(SCAR releases his grip. MUFASA falls, disappearing beneath the  
river of WILDEBEEST.)

## MUFASA

Aaaaaaah!

(The gorge is now empty of WILDEBEEST. YOUNG SIMBA runs in  
and searches for his father.)

## YOUNG SIMBA

Dad!

(Dust clears, revealing Mufasa's royal symbol on the ground.)

Dad.

(rushes to the royal symbol and tries to be playful)

Dad...? Come on. Dad.

(panic at no response)

Come on, Dad. You gotta get up. Please. Help! Somebody!  
Anybody? Please! Help me!

(YOUNG SIMBA starts to sob and lies down beside the royal symbol.  
SCAR enters.)

## SCAR

Simba. What have you done?

## YOUNG SIMBA

There were wildebeest... And he tried to save me... It was an accident.  
I didn't mean for—

## SCAR

Of course. Of course you didn't. No one ever means for these things  
to happen. But the king is dead. And if it weren't for you, he'd still be  
alive. Oh, what will your mother think?

## YOUNG SIMBA

(guilty panic)

What am I gonna do?

## SCAR

Run! Run away, Simba. Run away and never return.

(YOUNG SIMBA looks one last time at the royal symbol, then runs  
off. SHENZI, BANZAI, and ED enter.)

(SCAR)

Kill him.

*(SCAR exits. The HYENAS look out in the distance toward YOUNG SIMBA.)*

SHENZI

Hey! There he goes!

BANZAI

So go get him.

SHENZI

I ain't going out there. You go out there!

BANZAI

I ain't going out there! Ed?

ED

Hah!

BANZAI

Yeah... he's as good as dead out there, anyway.

SHENZI

And if he comes back, we'll kill him.

BANZAI

Right...

*(yelling to YOUNG SIMBA in the distance)*

You hear that? If you ever come back – she'll kill you!

SHENZI

What Scar don't know won't hurt him.

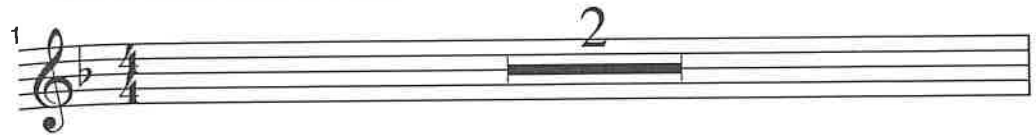
*(The HYENAS exit. #16 THE MOURNING. RAFIKI appears. The LIONESSES enter to mourn the loss of their king. During the following, SARABI mourns her lost child and mate and YOUNG NALA mourns her friend. RAFIKI attempts to comfort them.)*



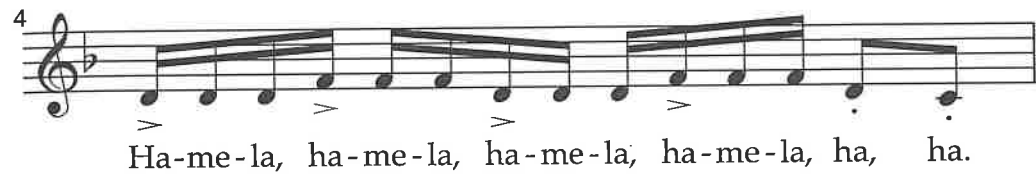
# THE MOURNING

toward YOUNG

Slow And Filled With Sorrow

1 

3 **SARABI,  
NALA:**  
  
Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

4   
Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

5 **SARABI, NALA,  
RAFIKI:**  
  
Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

6   
Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

RAFIKI appears.  
(g. During the  
and YOUNG  
part them.)

**RAFIKI, LIONESSES:**

7

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

*(LIONESSES: optional unpitched chant)*

Huh, huh, huh, huh, huh, huh.

8

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

Huh, huh, huh, huh, huh, huh.

9

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

Huh, huh, huh, huh, huh, huh.

10

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

Huh, huh, huh, huh, huh, huh.

*(SCAR enters, picks up the royal symbol and ascends Pride Rock with SHENZI, BANZAI, and ED at his side. HYENAS enter and surround Pride Rock and the mourning LIONESSES.)*

## SCAR

Mufasa's death is a terrible tragedy. But to lose Simba, too...? For me, it is a deep, personal loss. So it is with a heavy heart that I assume the throne. Yet out of the ashes of this tragedy, we shall rise to greet the dawning of a new era – in which lion and hyena come together in a great and glorious future!

(A cacophony of HYENA laughter as SCAR exits.)

(LIONESSES: optional unpitched chant)

21

Huh, huh, huh, huh, huh, huh.

22

Huh, huh, huh, huh, huh, huh.

23

**LIONESSES 1:**

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

**HYENAS:**

Hem! —

**LIONESSES 2:**

Huh, huh, huh, huh, huh, huh.

24

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

**HYENAS:**

Hem! —

Huh, huh, huh, huh, huh, huh.

ha, ha.

ha, ha.

ha, ha.

10

ha.

10

huh.

s Pride Rock  
JAS enter and  
S.)

25 (LIONESSES 1):

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

(HYENAS):

Hem! —

(LIONESSES 2):

Huh, huh, huh, huh, huh, huh.

26

Ha-me-la, ha-me-la, ha-me-la, ha-me-la, ha, ha.

(HYENAS):

Hem! —

(LIONESSES 2):

Huh, huh, huh, huh, huh, huh.

*(The LIONESSES and HYENAS exit, followed by RAFIKI.)*

## SCENE 9: THE DESERT & THE JUNGLE

**(#17 INTO THE DESERT.** *YOUNG SIMBA enters and collapses on the ground. Buzzards circle and swoop down to dine on the cub when:)*

**TIMON, PUMBAA**

*(offstage, war-whooping)*

Eeeee-yaaaaa!

*(PUMBAA and TIMON enter and charge at the birds, which scatter.)*