

SCENE 7: THE PRIDELANDS

(Night has fallen. MUFASA walks ahead of ZAZU, YOUNG NALA, and a dejected YOUNG SIMBA.)

MUFASA

Zazu!

ZAZU

Yes, sire?

MUFASA

Take Nala home. I've got to teach my son a lesson.

ZAZU

Come, Nala.

YOUNG NALA

Simba... Good luck.

(ZAZU and YOUNG NALA exit. RAFIKI enters and watches from a distance.)

MUFASA

Simba, I'm very disappointed in you.

YOUNG SIMBA

I know.

MUFASA

I told you not to go there. You and Nala could have been killed!

YOUNG SIMBA

I was just trying to be brave, like you.

MUFASA

I'm only brave when I have to be.

YOUNG SIMBA

But you're not scared of anything.

MUFASA

I was today.

YOUNG SIMBA

You were?

MUFASA

Yes. I thought I might lose you.

DUNG NALA,

YOUNG SIMBA

Oh. I guess even kings get scared, huh?
(confiding)
But you know what?

MUFASA

What?

YOUNG SIMBA

I bet those hyenas were even scarer!

MUFASA

That's 'cause nobody messes with your dad! C'mere, you!

(MUFASA and YOUNG SIMBA tussle playfully. #13 **THEY LIVE IN YOU.**)

YOUNG SIMBA

Dad?

MUFASA

What?

YOUNG SIMBA

We're pals, right?

MUFASA

Right.

YOUNG SIMBA

And we'll always be together. Right?

watches from a

1 killed!

THEY LIVE IN YOU

ENSEMBLE:

1 I - ngo-nya - ma

6 ne-ngwe 'na - ma - ba - la. I - ngo-nya - ma

8 (ENSEMBLE):
ne - ngwe 'na - ma - ba - la.

9 MUFASA:
Night and the spi - rit of life

12 call - ing, ma-me-la.
ENSEMBLE:
Oh oh i - yo.

15 And a voice
Oh oh i - yo.

18 with the fear of a child ask - ing,

21 oh, — ma-me-la.—
Oh oh i - yo.



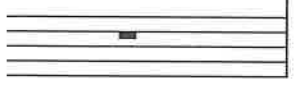
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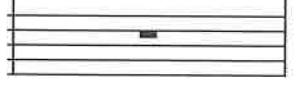
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ma-me-la.



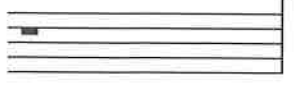
voice



ask - ing,



ma-me-la.



23

Oh oh i - yo.

MUFASA

Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars.

29 MUFASA:

Wait, there's no

ENSEMBLE:
Wait, wait, wait, wait...

31

moun-tain too great. Hear these

33

words and have faith. Oh oh oh,
Oh oh i - yo. Oh oh i - yo.

36 (MUFASA): 4

have faith.

MUFASA

So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I.

41 **ENSEMBLE 1:**

He-la, hem ma-me - la. He-la, hem ma-me - la.

ENSEMBLE 2:

He-la, hem ma-me - la.

43 **MUFASA:** 3

They live in you.

He-la, hem ma-me - la. He-la.

He-la, hem ma-me - la. He-la.

4

ings will

ma-me - la.

ma-me - la.

3

live in you.

45

MUFASA: 3

They live in me.

ENSEMBLE:

He-la, hem ma-me - la. He-la.

47

They're watch-ing o-

He-la, hem ma-me - la. He-la.

49

ver

ev - 'ry thing we see.

He-la, hem ma-me - la. He-la.

51

In ev - 'ry crea-

He-la, hem ma-me - la. He-la.

(MUFASA):

53

- ture, in ev - 'ry star,

(ENSEMBLE):

He - la, hem ma-me - la. He-la.

55

in your re-flec-

He - la, hem ma-me - la. He-la.

57

- tion, they live in you.

(YOUNG SIMBA hugs MUFASA as they exit. RAFIKI exits in the other direction.)

ENSEMBLE:

59

I - ngo-nya - ma ne-ngwe 'na - ma - ba - la.

61

I - ngo-nya - ma ne-ngwe 'na - ma - ba - la.

(vocal dim. to end)

63

I - ngo-nya - ma ne-ngwe 'na - ma - ba - la.

ev - 'ry star,

our re-flec-

in you.

KI exits in the

a - la.

a - la.

a - la.

65

I-ngo-nya - ma ne-ngwe 'na-ma-ba - la.

SCENE 8: THE GORGE

(#14 INTO THE GORGE. Daytime. YOUNG SIMBA enters behind SCAR.)

YOUNG SIMBA

Where're we going, Uncle Scar?

SCAR

Your father has a marvelous surprise for you in the gorge.

YOUNG SIMBA

What is it?

SCAR

If I told you, it wouldn't be a surprise now, would it?

YOUNG SIMBA

Come on, Uncle Scar..

SCAR

No, no, no. This is just for you and your dad. You know, a sort of father-son... thing. Now, you sit here. I'll go get him.

YOUNG SIMBA

I'll go with you!

SCAR

No!

(sweetly)

No, no. Just stay on this ledge. You wouldn't want to end up in another mess like you did with those hyenas.

YOUNG SIMBA

You know about that?

SCAR

Simba - everyone knows about that.

YOUNG SIMBA

Really?!?