

## SCENE 5: THE PRIDELANDS

(LIONESSES enter to hunt. RAFIKI enters and watches.)

# THE LIONESS HUNT

LIONESSES:



Ah ha— hayi— (ya) hayi— (ya) hayi



— (ya) hayi. We ba - ba. Zin-ge - la, si - yo



zin-ge - la, ba - ba. Ah ha hayi— (ya) hayi (ya) hayi



— (ya) hayi. We ba - ba. Zin-ge - la, si - yo



zin - ge - la, ba - ba. We ba - ba.



Zin-ge - la, si - yo zin-ge - la, ba - ba. We ba - ba.



Zi-ngel - la, si - yo zin-ge - la, ba - ba. Hi ba - ba.

es.)

**IT**



(ya) hayi



si - yo



ri (ya) hayi



si - yo



- ba.



We ba - ba.



Hi ba - ba.

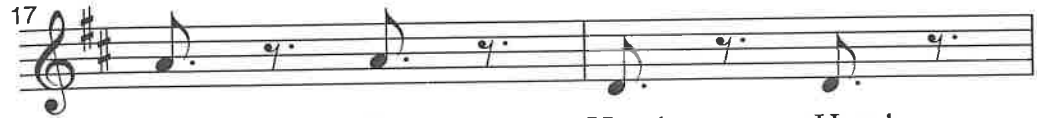


S'qhu-be - ke - ni si - yo zin - ge - la.

(#7 **THE LIONESS HUNT.** *The LIONESSES hunt and attack a gazelle.*)



Hem! Hem! Hem! Hem!



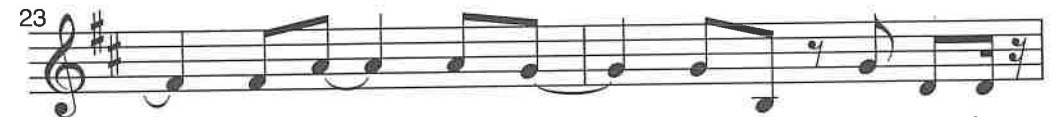
Hem! Hem! Hem! Hem!



Hem! Hem! Hem! Hem!



Hem! Hem! Ah ha hayi



— (ya) hayi (ya) hayi— (ya) hayi. We ba - ba.



Zin - ge - la, si - yo zin - ge - la, ba - ba.

(*RAFIKI exits as YOUNG SIMBA enters. He weaves in and out of the LIONESSES, in search of his friend YOUNG NALA.*)

YOUNG SIMBA

Hey, Nala!

YOUNG NALA

Hi, Simba.

YOUNG SIMBA

I just heard about this great place. Come on!

YOUNG NALA

Simba – I'm going hunting with my mother.

YOUNG SIMBA

This is a place your mother would never go.

YOUNG NALA

So where is it? Better not be any place lame!

YOUNG SIMBA

No. It's really cool.

LIONESSES

So, where is this "really cool" place?

SARABI

Simba?

YOUNG SIMBA

Oh... hi, Mom.  
*(lying)*

It's... around the waterhole.

YOUNG NALA

The waterhole? What's so great about the waterhole?

YOUNG SIMBA

*(through teeth)*

I'll show you when we get there.

YOUNG NALA

Ohhhh!  
*(to SARAFINA)*

Uh, Mom, can I go with Simba?

SARAFINA

*(checking in with a fellow mother)*

Sarabi?

YOUNG SIMBA, YOUNG NALA

Pleeeez?

**SARABI**

It's all right with me...

**YOUNG SIMBA, YOUNG NALA**

Yay!!!

*(YOUNG SIMBA and YOUNG NALA make a break for it as ZAZU flaps in.)*

**SARABI**

... as long as Zazu goes with you to the waterhole.

*(YOUNG SIMBA and YOUNG NALA freeze in their tracks, miffed.)*

**YOUNG SIMBA**

No! Not Zazu.

*(The LIONESSES exit. ZAZU flaps ahead of YOUNG SIMBA and YOUNG NALA as they travel.)*

**ZAZU**

Step lively! The sooner we get to the waterhole, the sooner we can leave!

*(SIMBA and NALA whisper conspiratorially.)*

**YOUNG NALA**

So where're we really goin'?

**YOUNG SIMBA**

An elephant graveyard.

**YOUNG NALA**

*(loudly)*

Wow!

**YOUNG SIMBA**

Shhhh! Zazu...

**YOUNG NALA**

Right. So how're we gonna ditch the dodo?

*(YOUNG SIMBA and YOUNG NALA huddle. ZAZU, thrilled, flies to them.)*

**ZAZU**

Oh, just look! Little seeds of romance blossoming in the savanna! And one day you two will be married!

**YOUNG SIMBA, YOUNG NALA**

Yuck! / Eewwww!

**YOUNG SIMBA**

I can't marry her. She's my friend.

**YOUNG NALA**

Yeah. It'd be too weird.

**ZAZU**

Well, sorry to burst your bubble, but you two turtle doves have no choice. It's a tradition going back generations.

**YOUNG SIMBA**

Well, when I'm king, that'll be the first thing to go.

**ZAZU**

Not so long as I'm around.

**YOUNG SIMBA**

In that case, you're fired.

**ZAZU**

Nice try. But only the king can do that.

**YOUNG NALA**

Well, he is the future king.

**YOUNG SIMBA**

Yeah! So you have to do what I tell you!

**ZAZU**

Not yet, I don't! And with an attitude like that, I'm afraid you will be a pretty pathetic king, indeed!

**YOUNG SIMBA**

Not the way I see it!

*(#8 I JUST CAN'T WAIT TO BE KING. YOUNG SIMBA and YOUNG NALA exit and ZAZU freaks out as we enter Young Simba's imagination.)*

# I JUST CAN'T WAIT TO BE KING

doves have no

**Spirited Fun!**

1 2 **ENSEMBLE:**

13 (YOUNG SIMBA): ZAZU:

e - ne - mies be - ware! I've

(ENSEMBLE):

Hem!

15

ne-ver seen a king of beasts with

Hem!

17 YOUNG SIMBA:

quite so lit - tle hair! I'm

Hem!

19

gon-na be the mane e - vent like

Hem!

ZAZU:

I've

east with

YOUNG SIMBA:

I'm

vent like

21

no king was— be - fore. I'm

Hem!

23

brush-ing up— on look-ing down. I'm

Hem!

25

ZAZU:

work-ing on— my roar! Thus

Hem!

27

far a ra - ther un - in - spir - ing



29 (ZAZU): thing. YOUNG SIMBA: Oh, I

ENSEMBLE: Ha ha ha ha ha!

31 just can't— wait to be king!

ZAZU: You've rather a long way to go, young master, if you think—

34 YOUNG SIMBA,  
ENSEMBLE 2: 2 No one say-ing do this.

ZAZU: When I said that I—

38 YOUNG NALA,  
ENSEMBLE 1: No one say - ing be there.

ZAZU: What I meant was that the—

40 YOUNG SIMBA,  
ENSEMBLE 2: No one say - ing stop that.

ZAZU: What you don't realize is that sometimes—

IMBA:

h, I

t, if you think—

this.

re.

at.

42 **ZAZU:**

Now see here!

No one say-ing see here!

No one say-ing see here!

45 **ALL:** **ZAZU:** That's definitely out!

Free to run a - round all - day.

48 **YOUNG SIMBA:**

Free to do it all my—

51 **ENSEMBLE:**

way!

Hem! Hem!

55

Hem! Hem!

15



left!

3A:

v-'ry-where you

spot - light!

spot - light!

for broke and

for broke and

in— the herd

in— the herd

87

— and on— the wing. It's

— and on— the wing. It's

90

gon - na be— King Sim - ba's fin - est fling!

gon - na be— King Sim - ba's fin - est fling!

93 **YOUNG SIMBA:**

Oh, I just can't— wait to be

96 **ALL:**

king! Oh, he just can't—

99 **YOUNG SIMBA:**

Oh, I

wait to be king!

(YOUNG SIMBA):

102

just can't— wait

ALL:

Just can't— wait

106

ALL:

to be king! \_\_\_\_\_

*(YOUNG SIMBA and YOUNG NALA escape as the ENSEMBLE exits, leaving ZAZU alone onstage.)*

**ZAZU**

Simba! Nala! Oh, you're a royal pain in the tail feathers!  
*(flies into a tree, then exits dizzily)*

Nimba! Sala!

**SCENE 6: THE ELEPHANT GRAVEYARD**

*(YOUNG SIMBA and YOUNG NALA enter laughing. This is a creepy place, but they don't notice.)*

**YOUNG SIMBA**

All right! We lost him! I am a genius!

**YOUNG NALA**

Hey, genius – it was my idea!

**YOUNG SIMBA**

Yeah, but I pulled it off!

**YOUNG NALA**

Oh yeah?!

*(YOUNG SIMBA playfully leaps for YOUNG NALA and they tussle. She flips him. He lands on his back with a thud and tries to get up, but YOUNG NALA holds him there.)*