

...NALA is

...overhunt.

...again— Are

...threatening way)
...way or another,

...o calm his

...ib... What did

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

SHADOWLAND

Emotionally

LIONESSES:

1 

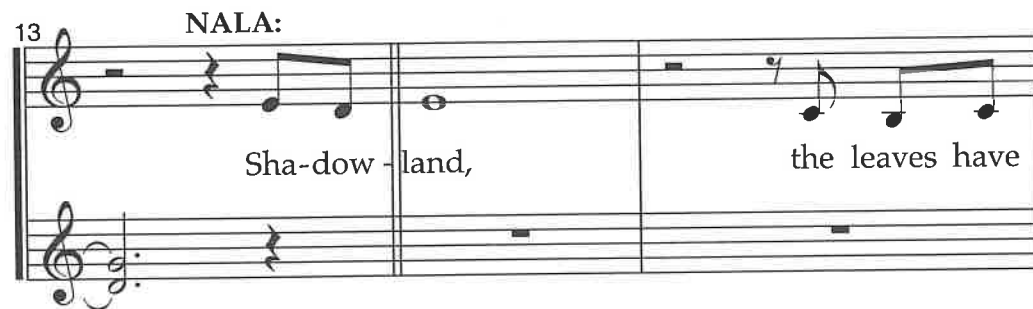
Fa - tshe le - so—

7 

le - a— ha-la-le-la.— Fa - tshe

10 

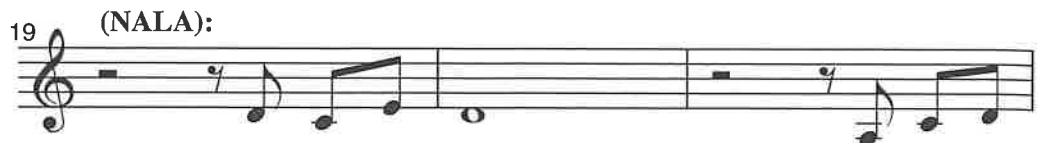
le - so— le - a— ha-la-le-la.—


13 

Sha-dow land, the leaves have

16 

fal - len.— This— sha-dowed land,

19 (NALA):

this was our home. The riv-er's


22

dry, the ground has bro - ken. —

25

— So I must go, now I —


28

must go. — And where the jour-ney — may

31

lead me, — let your prayers be my guide. I can-not

34

stay here, my fa-mi-ly, — but I'll re -

36

mem - ber my pride.
LIONESSES:
Pride - land, my land,



The riv-er's



ken.



now I



may



I can-not



at I'll re -



land,



39 tear - stained, dry land. Take this—



42 with you, fa - tshe le - so.—



NALA:

And where the

LIONESSES,
RAFIKI:

And where the



49 jour - ney— may lead me,—



jour - ney— may lead you,— let this



51 let— this prayer be my guide.—



prayer— be your guide. Though it may

53 (NALA):

Though it may take me so far a-way,

(LIONESSES):

take you — so far a-way, al-ways re-

55

I'll re-mem-ber my pride.

mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57

Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.

jour - ney — may lead you, let this

59

I will re-turn, I — will re-turn. Be - so bo.

prayer — be your guide. Though it may

ay,
al-ways re-

here the
KI blesses her.)

t-ya-bo.
let this

Be - so bo.
ugh it may

61

Ngi - zo bu-ya-bo, I will re-turn.
take you— so far a-way, al-ways re -

63

Ngi - zo - bu - ya-bo.
mem - ber your pride.

(The LIONESSES disperse.)

65

Oh, ngi - zo bu - ya - bo.

67

Be-so bo, my peo-ple. Be - so bo.

(NALA exits. RAFIKI exits in the other direction.)