

(TIMON, PUMBAA,  
ENSEMBLE 1):

26

We say "ha-ku-na!"

(SIMBA,  
ENSEMBLE 2):

We say "ma-ta-ta!"

28

ku - na! Ha - ku - na!

Ma ta - ta! Ma ta - ta!

30

ALL:

Ha-ku-na ma-ta... ta!

(PUMBAA, TIMON, and SIMBA exit.)

## SCENE 10: SCAR'S CAVE

(#20 KING SCAR. SCAR reclines, gnawing on a bone. A bedraggled ZAZU perches nearby and sings pathetically.)

ZAZU

(as a blues singer)

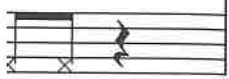
NOBODY KNOWS THE TROUBLE I'VE SEEN  
NOBODY KNOWS MY SORROW—

SCAR

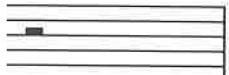
Oh, Zazu – do lighten up. Sing something with a little bounce in it!



Ha -



a - ta"!



ta - ta!



ta!

ie. A bedraggled

HEN

ounce in it!

**ZAZU**

*(with cheery gusto)*

IT'S A SMALL WORLD AFTER ALL! IT'S A SMA—

**SCAR**

No! No! No! Anything but that!  
*(sighs deeply)*

Oh, Zazu... here I am at the pinnacle... yet the view is bleak. What is wrong with this picture?

**ZAZU**

You're in it, sire.

*(SCARS scowls. SHENZI, BANZAI, and ED enter.)*

**BANZAI**

Hey, boss!

**SCAR**

Oh, what is it?

**BANZAI**

We got a bone to pick with you.

**SHENZI**

There's no food, no water—

**BANZAI**

Yeah. It's dinner time, and there ain't no stinkin' entrees!

**ED**

*(indicates empty stomach)*

Uuuuuhhhhhh....

**SCAR**

Are you blaming me?!?

**BANZAI, SHENZI**

Oh no, it's the lionesses!

*(An older NALA enters.)*

**NALA**

Scar.

**SCAR**

Ah, Nala... your timing couldn't be more perfect. My, how you've grown...

*(SCAR becomes distracted and doesn't listen to what NALA is saying.)*

**NALA**

Scar, you have to do something. We're being forced to overhunt.

**SCAR**

You've just given me a brilliant idea.

**NALA**

You're the king. Control the hyenas.

**SCAR**

The solution to my despair...

**NALA**

*(stares resentfully at SHENZI, BANZAI, and ED)*

They're destroying the Pridelands.

**SCAR**

... is an heir!

**NALA**

If we stop now, there's a chance for things to be all right again— Are you listening to me?

**SCAR**

It's time this king had a queen.

*(SCAR takes NALA's paw.)*

**NALA**

What are you talking about? Get away from me!

*(NALA scratches SCAR and backs away.)*

**SCAR**

*(puts a paw to the wound and responds in his sweet, threatening way)*

Oh, Nala... you know how I loathe violence... But one way or another, you will be mine!

**NALA**

Never, Scar. Never!

*(NALA runs out, followed by the HYENAS. Trying to calm his nerves, SCAR takes a deep breath.)*

**SCAR**

Nobody loved me. Not even as a cub. Ah, there's the rub... What did my brother have that I don't have?

it NALA is

overhunt.

it again— Are

threatening way)  
vay or another,

o calm his

ib... What did

**ZAZU**

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

**SCENE 11: THE PRIDELANDS**

(#21 **SHADOWLAND**. Forced to leave, NALA bids farewell to the LIONESSES.)

# SHADOWLAND

**Emotionally** **LIONESSES:**

1 4  
Fa - tshe le - so —

7  
le - a — ha - la - le - la. — Fa - tshe

10  
le - so — le - a — ha - la - le - la. —

13 **NALA:**  
Sha - dow - land, the leaves have

16  
fal - len. — This — sha - dowed land,