



This network is designed for the student who wants to creatively explore learning through the lens of the humanities. Advanced levels of the arts, language, and other forms of expression encompass the framework for this individualized experience. This network is for the student who wants to discover unique ways for imaginative learning.

#100051 One Semester **Animation & Motion Graphics** 1 Fine Art Credit

This class provides an outlet for original imagery and self-actualization through the use of animation, video, and motion graphics. The visual artists will conceive, animate, and execute short-form 2D and 3D motion graphic content. It will focus on fiction, non-fiction, and experimental moving picture work. This is a double block course.

#100053 One Semester **Animation & Motion Graphics 2.0** 1 Fine Art Credit

This course builds on the tools and techniques learned in Motion Graphics and Animation. Emphasis will be on traditional animation, expertise in compositing, and storytelling in live action, and creating an original voice and vision with moving pictures. Secondary emphasis will be on mastery of software (After Effects, Animate, and Premiere). Students will be expected to participate regional and national moving picture competitions.

This is a double block course.

Prerequisite: Animation & Motion Graphics