

AP English Literature and Composition:
Summer Assignment 2019
Hilliard Bradley High School

***You are receiving this sheet because you have signed up for AP Literature & Composition. AP Literature is a rigorous course with a lot of outside reading and many timed essays and projects. This sheet explains the summer work expectations.**

****Please be aware of procedural changes concerning AP courses effective immediately for the 2019-2020 school year. You will be receiving a notification about these changes.**

*****Please be certain that AP Literature is the course you want to take your senior year. You may reschedule your English course before the end of the current school year with no questions.**

- Alternative Courses (Remember, you need **4** credits of English to graduate high school.)
 - English 12
 - College Jump Start
 - KAP English (This change will need to be done prior to the June deadline for enrollment. Remember, this course, like College Jump Start, is now free.)
 - Online English

SUMMER READING TEXTS:

- **Macbeth by William Shakespeare**
- **The Awakening by Kate Chopin (if possible, obtain a copy that also has a collection of her short stories)**

Summer Expectations

Annotate. Focus on key passages that you feel contributes to the work as a whole. It is understood that you will be diligent in examining the text's literary worth as you read. Annotation is a tool that should become a natural inclination as you explore the literature on your own terms. If you use a library book, please annotate in a journal/notebook. Chart page numbers and key quotes to act as reminders. Be sure to connect these points of references to Lit Devices to assist in your substantiations.

Analytical Summer Essay

The summer writing prompt pertains to Macbeth. Please use MLA citations in your essay [Act.Scene.Line(s)]. There will also be a group project concerning this play during the first quarter.

First Week of Class

During your first week back to school, you will write a baseline Timed Writing over The Awakening. You will also take a baseline multiple choice test over Macbeth. Each assessment will have a point value, but more importantly, it will act as an indicator of what you need to focus on to improve as a writer and a thinker throughout the year.

***Macbeth* by William Shakespeare**

Prompt: One of the strongest human drives seems to be a desire for power. Write an essay in which you discuss how a character in William Shakespeare's *Macbeth* struggles to free himself or herself from the power of others or seeks to gain power over others. Be sure to demonstrate in your essay how the author uses this power struggle to enhance the meaning of the work as a whole.

- I will require a HARD COPY of this essay on the first day of school, so please type it and print it out.
- Treat this as a timed writing. Read the play, understand the play, take your time to really consider the prompt, outline ideas, etc., and then sit down and for an hour and write. You may use the text for pull-quotes, but avoid using supplemental resources concerning commentary over the play's meaning and explanation of characters. Rely on your own wits for this (and all) analytical writing.
- This is not a long essay (2 pages MLA). Use the language of the prompt to create a clear strategy to discuss *Macbeth's* meaning.

Please see Mr. Penzone in room B274 with any questions or concerns.

Or Email: josh_penzone@hboe.org.