	International Thespian Socie Audition For	m	Audition #	
	This contract will be kept on file for t	he duration of the show		
NameGrade				
Mailing A	.ddress			
City	Zip Code	Parent Phone #		
Your Scho	ool Email			
Parent e-r	nail			
Are you in	terested in a particular role(s)?	*		
*		*		
*		*		
•	ccept any role? Please Circle- YES accept?	• • • •	ou're not	
	Choir? .Please Circle- YES NO oir(s)?			
Please list	all of your acting experience:			
*		*		
*		*		
*		*		
•	any other after school activities? Ple hem and rehearsal/practice times:	ease Circle- YES NO		
*				
*				
*				

Do you have any schedule conflicts that might not allow you to be at all rehearsals? For example vacation, job, etc?

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You are responsible to get yourself to and from rehearsals.

Do you have transportation to and from rehearsals? **YES NO** If not, are you willing to carpool? **YES NO**

If you do not get a role:

Would you be interested in becoming an understudy for a role(s): YES NO If so, which one(s):

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Main Stage Production Student Agreement- By signing below, both the student and their parent/guardian acknowledge and agree to the following expectations and responsibilities associated with participation in a main stage production at Darby Theatre:

1. Rehearsal Commitment

We understand and agree to attend all scheduled rehearsals and performance dates. We also acknowledge that the rehearsal schedule is subject to change due to unforeseen circumstances. We agree to be flexible and responsive to such changes. Additionally, we recognize that some rehearsals—especially during Tech Week and Strike—may extend late into the evening, and we commit to making arrangements to fully participate in those events.

2. Academic Requirements

Participation in the main stage production is contingent upon maintaining good academic standing, in accordance with the Darby Theatre Handbook and the Darby High School Student Handbook. The student agrees to uphold a minimum GPA of 2.0 and not be on academic probation at any point during the rehearsal and performance period.

- If the student's GPA falls below a 2.0, or if they are placed on academic probation, they will become ineligible to participate in the production.
- It is the student's responsibility to monitor their academic progress and communicate with the director if any academic concerns arise.

We understand that being part of a theatre production is a significant commitment and requires responsibility, time management, and academic accountability. By signing below, we agree to uphold these expectations.

Name	Date		
Student Signature			
Parent Signature			