



Choir Handbook 2024-2025

HILLIARD BRADLEY HIGH SCHOOL

Choir Handbook 2024-2025

Welcome to the Hilliard Bradley High School Choral Department. We are very excited to be starting a brand new school year and a new year of music making together. As your directors, we are dedicated to helping you discover, develop, and nurture your singing abilities throughout your time in choir. Together we have the unique opportunity to enrich the lives of our community through creating inspiring and impactful performances.

Our vision for everyone in the Bradley Choir family is that you will develop the musical skills necessary to be successful, and that regardless of your future endeavors you will carry a lifelong passion for music wherever you go. We are very excited to see how each one of you will grow individually, how we will grow together as ensembles, and how the Bradley Choir program will grow as a whole this year.

As your directors, we are here for you and want to help you succeed. Please do not hesitate to reach out to us on Canvas or through email with any questions. Parents, please feel free to contact us at any time if needed, and we will be sure to get back to you as soon as possible.

We look forward to a great year of music making together!

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Director of Choirs

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Ms. Alyssa Schott

Assistant Director of Choirs

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MISSION

Bradley Choir is dedicated to discovering, developing, and nurturing students' voices and enriching the community through vocal music.

VISION

A program where all students develop skills for musical excellence and a lifelong passion for music.

MATERIALS

On a daily basis you will need:

- Pencil
- iPad
- **Choir Folder (every student needs to provide their own folder)**
- Music (provided)

PROCEDURES

How to be a GREAT choir member every day:

1. Start Well - On time to the risers with everything you need
2. Give Full Participation - singing, tapping, snapping, marking in music
3. Focus Consistently - Always listening (phone is put away)
4. Follow Pillars and Values - Family Integrity Passion
5. Finish Strong - Consistent effort through the end of class

If you are arriving late to class:

1. Enter the classroom quietly
2. Give your hall pass to one of our choir teachers
3. Quickly gather materials for class and join in the class activities

EXPECTATIONS

Bradley choir operates by the following pillars: Family, Integrity, and Passion.

The expectation for behavior is to always follow the values statements below:

FAMILY

1. We value people
2. We create an atmosphere we want to be in
3. We celebrate and respect each other

INTEGRITY

1. We always bring our best
2. We lead with honesty and humility
3. We strive for greatness every day

PASSION

1. We sing with energy and emotion
2. We create inspiring performances
3. We spread joy and hope to our audience

CONSEQUENCES

Failure to meet expectations will result in the following actions:

- Step 1: Verbal warning
- Step 2: Last Out (speak with teacher after class)
- Step 3: Detention and parent phone call
- Step 4: Office Referral
- Step 5: Removal from class/ choral program

GRADING POLICIES

Grades in choir will be determined by points earned on all assignments and assessments. Not every class will have identical assignments, so a tentative point breakdown is listed below. Grading categories will be:

- Concerts - 100 points each
- Participation - 3 points per day
- Solfege - 60-80 points per grading period
- Assignments - 20-50 points per grading period

Late policy: If an assignment is turned in late, a point per day will be deducted from the total grade. Assignments turned in more than 10 days late will only be eligible to earn 50% of the total points.

PARTICIPATION

Since choir is a group performance based class, cooperation from an individual is vital to the success of the group. Participation points will be rewarded weekly (3pts per day x 5 days per week = 15 participation points). Students who follow all expectations will receive full participation points. In the event of a lack of participation, excessive talking, phone usage, or other disruptive behavior, students will not receive full participation points for the day. Point deductions will

be preceded by a verbal warning.

CONCERT ATTENDANCE

Attendance at all concerts is a required and graded component of choir. Students will be graded on attendance, punctuality, attire, and professionalism. Any student who arrives on time, dressed properly, practices concert etiquette, and stays for the duration of the concert will receive full credit.

EXCUSED ABSENCES

Only events such as a family emergency or severe personal illness that conflict with a concert may be considered an excused absence. Excused absences must be approved by the directors in advance (if applicable). Check all schedules, communicate, and make proper arrangements well in advance of all rehearsals, performances, and events.

Conflicts with other Bradley High School related events will be handled on an individual basis.

UNEXCUSED ABSENCES

Any other reason for missing a concert will be considered unexcused. Absences should be communicated as soon as possible. Unexcused absences will result in the deduction of the concert grade.

MAKE-UP ASSIGNMENTS

If a student misses a concert, they will be given the opportunity to complete a make-up assignment. Students should speak with their director after the concert to receive their assignment. Completed make-up assignments will be due before the end of the nine week grading period that the concert was a part of.

- Excused absences will be eligible to make up 100% of points lost
- Unexcused absences will be eligible to make up 75% of points lost

CONCERT ATTIRE

Required concert attire for each choir is listed below. Concert attire is a part of the concert grade. Any questions regarding concert attire can and should be discussed with the directors BEFORE the day of the concert.

CONCERT CHOIR SA / CONCERT CHOIR TB / CHORALE

- Option 1: Black long sleeved dress shirt, black dress pants, black socks, black dress shoes, and black belt.
 - Wearing a necktie or bowtie is optional. If you choose to wear a tie, it must be black.
- Option 2: Black sleeved shirt, black skirt (knee length), opaque black tights, black dress shoes
- Option 3: Plain black dress (knee length), opaque black tights, black dress shoes

NOTE: All shoes should be black and closed-toe. Please make sure they are comfortable enough to walk and stand in before the day of the concert.

SYMPHONIC CHOIR

All members of Symphonic Choir will be fitted for a robe during class time. Robes will remain at Bradley before and after all concerts. Choose one of the following options to wear under your robe:

- Option 1: Collared, white dress shirt, Bradley colored tie, black dress pants, black socks, black dress shoes, and black belt.
 - Ties should be Bradley colors only: Blue, black, white, gray, or silver)
- Option 2: Black, formal attire of choice (see above options) with black dress shoes
 - Attire must not be visible under the robe (ex. Floor length dress). Any visible attire (ex. pants or tights) should be black

NOTE: All shoes should be black and closed-toe. Please make sure they are comfortable enough to walk and stand in before the day of the concert.

MONEY

Any time that money needs to be collected, please make checks payable to Hilliard Music Boosters- Bradley Chapter and print the student's name on the memo line.

STAY CONNECTED

hilliardschools.org/fine-arts

The Hilliard Bradley Choir website will serve a resource for all current, future, and past choir members. You can find important information regarding dates, concert programs, and announcements for all choirs.

INSTAGRAM: @bradley.choir

Our instagram account will be used to share pictures and videos of all of the choirs during the year.

FACEBOOK: Bradley Choir

Like us on Facebook! Share this page with your friends, family, and any choir alumni to stay up to date! Concerts will be live streamed through this page.

CALENDAR

We have attached the calendar for the 24-25 school year to this handbook. The calendar will also be available to view on bradleychoir.com and course Canvas pages.

HILLIARD BRADLEY HIGH SCHOOL

2024-2025 Choir Contract

This form should be completed and turned in on **CANVAS** by

FRIDAY, AUGUST 30th, 2024

Parents/ Guardians, please initial the following statement:

_____ We have read and acknowledged all important dates, policies, and expectations listed in the Bradley Choir Handbook. Important concert and performance dates have been noted in all calendars.

Print Student Name

Student Signature

Parent/ Guardian Name

Parent/ Guardian Signature



BRADLEY CHOIR IMPORTANT DATES 2024 - 2025

** All concerts begin at 7pm in the Bradley High School Performing Arts Center unless otherwise noted. Calltimes will be announced closer to performance dates**

AUGUST

- Friday August 23 - Sunday August 25: Symphonic Choir Camp
 - Time: TBA
 - Location: Heartland Conference Center in Marengo, Ohio

SEPTEMBER

- Coffee Fundraiser (dates TBA)

OCTOBER

- Wednesday October 9 - Bradley Choir Fall Concert**
- Monday October 21 OCC Honor Choir @ Otterbein University
 - Auditioned students only

NOVEMBER

- Saturday November 16 - Hilliard Idol Auditions
- Saturday November 23 - Hilliard Idol Finals

DECEMBER

- Monday December 9 - Winterfest Dress Rehearsal
 - Time: 2:45pm-6pm
 - Place: Hilliard Bradley Performing Arts Center
- Tuesday December 10 - Winterfest Concert #1**
- Wednesday December 11 - Winterfest Concert #2**

JANUARY

- January 27 - 31 - 2025-2026 Choir Auditions

FEBRUARY

- Thursday February 20 - Winter A Cappella Concert**
- Friday February 21 - ICHSA Quarterfinals (all day)
 - Place: Hilliard Bradley High School
- Saturday February 22 - ICCA Quarterfinals (Volunteering)
 - Place: Hilliard Bradley High School

MARCH

- Thursday March 6 - Winter Choir Concert**
- Friday March 21- ICHSA Semifinals (dependent on Quarterfinal Results)
 - Place: Hilliard Bradley High School
- Saturday March 22 ICCA Semifinals (Volunteering)
 - Place: Hilliard Bradley High School
- Tuesday March 25 - Jaguar A Cappella Night**
- Wednesday March 26 - All Hilliard Collaborative Choir Day**
 - Concert Choirs and Chorale
 - Details TBA

APRIL

- Wednesday April 9 - Jaguar A Cappella Auditions
 - Time: afterschool, by appointment
- Friday April 11 - Jaguar A Cappella Callbacks
 - Time: 3-5pm (tentative)
- Friday April 25 - ICHSA Finals in NYC (dependent on Semifinal results)

MAY

- Friday May 2 and Saturday May 3 - *Into the Woods*
- Thursday May 8 - Bradley Choir Spring Concert AND Symphonic Farewell**
- Friday May 16 - Spring A Cappella Concert **