



I. Course Proficiency Purpose:

The purpose of this study guide is to aid the students who wish to take the proficiency assessment for the credit flex option. Items that the student will be required to know for proficiency will be administered in two portions. The first part of the assessment is a two hour written exam. The second part is a two hour lab.

II. Description of the Assessment Format:

- a. The written portion of the exam will be fill in the blank examples and a section in which the student creates several examples of an analysis within the given criteria. The test will encompass 104 fill in the bank questions worth one point each, followed by four examples of harmonic analysis equaling 172 points. The total is 276 points
- b. The lab portion will include 20 musical examples that the student needs to dictate or sight sing. Each of the dictation examples will be 2 points each and the four sight singing examples will be worth 1 points each for a total of 20 points.

III. Proficiency Content:

- a. The written portion of the exam will cover the following:
 - i. Circle of Fifths
 - ii. All scales
 - iii. All clefs
 - iv. Tonality
 - v. Modes
 - vi. Intervals
 - vii. All triads
 - viii. Chords
 - ix. Inversions
 - x. Secondary chords
 - xi. Pivot chords
 - xii. Modulation
 - xiii. Cadences
 - xiv. Non-harmonic tones, passing tones, and auxiliary tones
 - xv. Bass line - 4 part harmonizing
 - xvi. Soprano line – 4 part harmonizing
 - xvii. Transpositions
 - xviii. Dominant 7thchords
 - xix. Aural dictation, sight singing, and notation skills
- b. The music lab setting will cover the following:

- i. Error detection
- ii. Rhythmic dictation
- iii. Melodic dictation
- iv. Interval dictation
- v. Triad dictation
- vi. Sight singing

IV. Suggested Resources:

- Music theory resources are readily available on-line along with tutorials for the music lab portion by using any search engine.