I. Course Proficiency Purpose:
   The purpose of this study guide is to aid the students who wish to take the
   proficiency assessment for the credit flex option. Items that the student will be
   required to know for proficiency will be administered in two portions. The first part
   of the assessment is a two hour written exam. The second part is a two hour lab.

II. Description of the Assessment Format:
   a. The written portion of the exam will be fill in the blank examples and a
      section in which the student creates several examples of an analysis within
      the given criteria. The test will encompass 104 fill in the bank questions
      worth one point each, followed by four examples of harmonic analysis
      equaling 172 points. The total is 276 points
   b. The lab portion will include 20 musical examples that the student needs to
      dictate or sight sing. Each of the dictation examples will be 2 points each and
      the four sight singing examples will be worth 1 points each for a total of 20
      points.

III. Proficiency Content:
   a. The written portion of the exam will cover the following:
      i. Circle of Fifths
      ii. All scales
      iii. All clefs
      iv. Tonality
      v. Modes
      vi. Intervals
      vii. All triads
      viii. Chords
      ix. Inversions
      x. Secondary chords
      xi. Pivot chords
      xii. Modulation
      xiii. Cadences
      xiv. Non-harmonic tones, passing tones, and auxiliary tones
      xv. Bass line - 4 part harmonizing
      xvi. Soprano line – 4 part harmonizing
      xvii. Transpositions
      xviii. Dominant 7thchords
      xix. Aural dictation, sight singing, and notation skills
   b. The music lab setting will cover the following:
i. Error detection
ii. Rhythmic dictation
iii. Melodic dictation
iv. Interval dictation
v. Triad dictation
vi. Sight singing

IV. Suggested Resources:
- Music theory resources are readily available on-line along with tutorials for the music lab portion by using any search engine.