

*You Are The Song*



HILLIARD MEMORIAL MIDDLE SCHOOL

# 8TH GRADE TREBLE CHOIR

2025 OMEA PROFESSIONAL  
DEVELOPMENT CONFERENCE

FEBRUARY 7, 2025  
CLEVELAND, OHIO







Hilliard City School District

David J. Stewart, Superintendent • Melissa Swearingen, Treasurer

The Hilliard City School District is incredibly proud to recognize our Memorial Middle School 8th Grade Treble Choir under the direction of Mrs. Kelsey Burkett, for being selected to perform live at the Ohio Music Education Association's 2025 Professional Development Conference.

On behalf of the Board of Education and our entire district, I wish to congratulate each member for their hard work and dedication. Being invited to perform at one of the largest Music Educator Conferences in the United States is an amazing accomplishment.

Our district is blessed to have the support of our parents and community, who place a high level of importance on the Performing Arts in education. We are honored to have these students representing our district.

Sincerely,

A handwritten signature in blue ink, appearing to read 'D. Stewart'.

David J. Stewart  
Superintendent, Hilliard City Schools

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On behalf of the Fine Arts Department of the Hilliard City School District, I am so pleased to recognize Hilliard Memorial Middle School's Eighth Grade Treble Choir on their being selected to perform at the 2025 Ohio Music Education Association Professional Development Conference. Kelsey Burkett, along with assistance from Alyssa Schott, spends countless hours working with these talented young musicians leading them to a performance level that is deserving of statewide recognition.

What most impresses me about this choir is that it is a group with 100% turnover each year yet maintains a consistency of performance level quality that never filters. This is a testament to the quality of the overall program. From the musical training at our elementary schools, through Joy! Grubbs teaching at the feeder sixth grade school, through Mrs. Burkett and Ms. Schott, as well as Mr. Jeremy Witt, working with the eighth graders at Memorial there is a seamless consistency of quality and an unwavering expectation of excellence in choral music.

As the Fine Arts Coordinator, I could not be prouder of the Memorial Middle School Eighth Grade Treble Choir in the entire choral program at Memorial Middle School & Bradley High School. The school district is fortunate to have this and many other fine programs developing the musicianship, sense of pride, work ethic and many other life skills for our students.

Sincerely,

Dr. Mark Sholl — Fine Arts Coordinator - Hilliard City School District



# A Note From The Director

Hello! Thank you so much for choosing to attend our performance today! My goal in planning this program was to give you the opportunity to see and hear what the middle school singer is capable of as a performer. I am a firm believer that if you have a voice, you can sing. The 8th Grade Treble Choir is a non-auditioned ensemble made up of students who want to sing, grow as human beings, and for a bond in being part of something bigger than themselves.

Today's program consists of repertoire from the 2023-24 and 2024-25 school years. Middle School choir is that "sweet spot" where we can pick repertoire from both children's choir genres as well as start pushing them to achieve more advanced pieces that allow them to grow vocally, musically, and intellectually. I once heard someone say "Middle school is not 'little high school'-it is 'big elementary school'." I think this is so important to remember both from an education standpoint as well as a developmental one.

In 2022, the 8th Grade Treble Choir was invited to perform at OMEA and we unfortunately never got to experience the mountain top moment, as that week a major blizzard hit the entire state of Ohio. This has weighed heavy on my heart ever since. I hope that you are reading these words now, which would mean that we did indeed make it to our 2025 OMEA Performance!

I am so proud of the incredible humans you see in front of you. Proud is really an understatement. Grateful. Humbled. Blessed. The majority of them are two year members, and chose to come back to choir again when many of their peers move on to other electives. This particular group of young people is one of the most talented, intelligent, and kind groups of 8th Graders that I have ever taught. They have repeatedly shown up and given their absolute best. I truly am incredibly lucky to get to be their teacher.

On a personal note, I would like to thank my people! My wife, Jen, and daughter, Harper who have traveled here today, and deal with the many hours I am away from home. They show up to every performance and are my biggest cheerleaders. Thank you to my best friend, Emily Campbell, who presided over our performance today and has been my soul sister for 15 years. Thank you to Cierra Lee for designing our program and post card, and who also acts as our vocal coach for the Jaguar A Cappella Program. Jeremy Witt & Alyssa Schott: Thank you for being such wonderful co-teachers. Together, we have shaped our program into a safe, loving, and musically enriching environment, with each individual singer thriving as both musician and human being. #jagfam



**2025 OMEA PROFESSIONAL DEVELOPMENT CONFERENCE  
HILLIARD MEMORIAL MIDDLE SCHOOL  
8TH GRADE TREBLE CHOIR  
FRIDAY, FEBRUARY 7, 2025 -3:30 PM**

**KELSEY D. BURKETT**, Conductor

**ALYSSA SCHOTT**, ASST. CONDUCTOR  
**DR. JOOWON KIM**, ACCOMPANIST  
**ERIN BROADHURST**, VIOLA  
**EMILY JOHNSON**, CELLO  
**PHIL NAGY**, PERCUSSION & GUITAR

**SOPHIE ABATE**, PERCUSSION  
**XANDER BULLINGER**, PERCUSSION  
**NIMA RAYCHAUDHURT**, VIOLIN  
**CHARLES PFORSICH**, VIOLIN  
**JOLIE HOANG**, BASS

*Sections to be performed without applause.*

**I.**

You are the Song.....Jacob Naverued  
Text by Robert Bode  
Santa Barbra SBMP 1552  
As You Sing.....Sarah Quartel  
Oxford University Press  
Playground Tunes.....Earlene Rentz  
Heritage Music Press  
15/1549H

**II.**

Si Verias a la Rana.....Sephardic/Turkish Song  
arr. Moira Smiley  
moirasmiley.com  
Terang.....Tracy Wong  
ICC Publishing/Beckenhorst Press  
ICC1030DL

**III.**

Flight.....Craig Carnela/arr. Ryan Murphy  
Walton Music  
WW1869

*Millie Tran, Monse Melendez. Aleaha Welling, Liv Cecil, & Chloe Sexten, descant*

Children Go Where I Send Thee.....Traditional African American Spiritual  
arr. Kevin Phillip Johnson  
Carl Fischer LLC CM9742

*BowBow Sene, rap artist; Millie Tran & Anabella Bello Al Jawhari, soloists*

**IV.**

Plowshare Prayer.....Spencer La Joye/arr. Nate Terry  
manuscript  
SSAA Voicing World Premier

*Brynn Jones, Millie Tran, Emily Shampine, & Mary Hickey, soloists*



## Si Verias a la Rana

### Rough Translation

Si veriyas a la rana  
Astentada en al oryana  
Friendo sus buenas fritas  
Espartiendo a sus ermanikas

If you see a frog  
sit on the oven  
frying her best potatoes  
Disperse them to your sisters

(Turkish) Ben seni severim  
Cok seni severiam

I love you!  
I love you much!

Si veriyas al gameyo  
Astentada en el tablero  
Mudando sus buenas filas  
Mas delgadas ke sus kaveyos

If you saw a camel  
sit at the table  
move your beautiful daughters  
Who are thinner than a hair

Si veriyas al raton  
Asentada en el kanton  
Mundad sus mezizikas  
Espartiendo a sus ermanikas

If you saw a rat  
mitting in the corner  
move your little muezin  
Disperse your sisters

## Terang

### Light

Oh cahaya yang terang  
Orang seorang, orang mati

Oh light that is bright  
Person alone, person dies

Orang berdua, berkira  
bicara

Person in twos will  
talk/discuss/converse

Bayang-bayang, tari,  
berkira bicara

Shadows, dance, will  
talk/discuss/converse

This work draws inspiration from the fading performance art of the Malay-Kelantanese Wayan Kulit (shadow puppet) tradition and the mythologies and music that are a part of it. This artform largely showcases Hindu epic, the Ramayana. Terang focuses on the duel of the Celestial Archers (Dewa Panah) in the Ramayana who represent the duality of dark and light, both essential and complementary elements of human nature. I am drawn to this artform for its equal beauty in light and shadow, whereby the latter does not bear negative connotations. ~Tracy Wong



### Soprano

Blythe Blankenbiller  
Liv Cecil  
Riley Cordill  
Kylie Gale  
Emmalyn Howell  
Quinne Knupp  
McKenzie Levitt  
Racha Lourdjane  
Monse Melendez  
Chloe Nighswander  
Abby Pasquerella  
Kourtney Richardson  
Emily Shilling  
Elise Snider  
Millie Tran  
Avi Verrett



### Alto

Anabella Bello El Jawhari  
Penny Bullinger  
Sofie Dina  
Kylie Eley  
Eliana Ghebreyohannes  
Lydia Gordon  
Natali Hernandez Garcia  
Payton McCarty  
Izzy McClellan  
Brielle Miller  
Lilly Osborne  
BowBow Sene  
Tempy Ziehm

### Mezzo

Austyn Anderson  
Madi Centric  
Emma Dittoe  
Chelsee Fischer  
Mary Hickey  
Brynn Jones  
Lilly Owens  
Brooklyn Rowland  
Callie Sacco  
Chloe Sexten  
Emily Shampine  
Albanee Schneider  
Amelia Staugler  
Evie Timbrook  
Jade Tomsic  
Kayla Tran  
Aleaha Welling





# About The Ensemble

The Hilliard Memorial Middle School Choirs have established a tradition of excellence over the last several years. Over 130 students participate in the Memorial Choirs. The singers perform a variety of repertoire in contrasting styles and genres. They have consistently received Superior and Excellent ratings at OMEA Large Group Contest and have been crowned Grand Champion at the Music in the Parks Competition at Cedar Point for several years. In June 2016, the MMS Choirs made their Carnegie Hall Debut as a part of the Songs of Inspiration and Hope, under the direction of Mrs. Lori Loftus of the Southern California Children's Choir. In 2018, the 8th Grade Treble Choir performed at the Ohio Choral Directors Summer Conference.

The Choirs are divided into voice based ensembles to foster the voice change transition as well as the social emotional needs of the middle school student. The choirs perform on four at home concerts a year, presenting Treble, Tenor-Bass, Cambiata, and SA(T)B literature that both fosters their musical learning as well as provides social and emotional connection to the world as a whole.

The choirs are fed by the Station Sixth Grade choral program, directed by Joy! Grubbs. Following middle school, students have the opportunity to join one of the five curricular choirs at Hilliard Bradley High School, under the direction of Jeremy Witt & Alyssa Schott. In addition to the curricular choirs, Memorial Middle School and Bradley High School offer four contemporary a cappella groups as part of the Jaguar A Cappella program: Blue Notes, Wave, Echo, and Shades of Blue.

The Hilliard Memorial MS 8th Grade Treble Choir is honored to have been selected at the 2025 Ohio Music Education Association Professional Development Conference in Cleveland, OH. We would like to thank the many professionals, family, and friends that have helped us prepare along the way, including Dr. Lynda Hasseler, Dr. Chad Payton, Dr. Laura Kitchel, Amber Fisher, Nate Terry, & Alyssa Schott. We are so grateful to Dr. Joowon Kim for his impeccable collaborative artistry as an accompanist. Thank you to MMS/Bradley HS Orchestra Directors Erin Broadhurst & Emily Johnson, for helping prepare our outstanding string players and for joining us today. Thank you to Phil Nagy, who is always willing to jump in to help enhance our performances as well Sophie Abate, Xander Bullinger, Nima Raychaudhuri, Charles Pforsich, & Jolie Hoang for their incredible instrumental skills. Additionally, a huge thank you to Mrs. Mindy Mordarski and Mr. Jon Way for the support and advocacy for the Memorial Performing Arts Department and the Memorial Staff for being such wonderful role models for the Jaguar Family! Finally, we are so grateful to our Fine Arts Coordinator, Dr. Mark Sholl, for acting as a constant advocate, sounding board, and bridge for the teachers, students, and administrators of the Hilliard City School District.





# Kelsey D. Burkett

Conductor

Raised in Solon, OH, Kelsey D. Burkett is a 2006 Graduate of Capital University, where she majored in Music Education and served as the alto section leader in the renown Chapel Choir. She completed her Masters of Music in Music Education and Kodaly Certification from Capital University in 2019. In her 19th year of teaching, she has a passion for the developing voice and middle school singers.

She serves as the Director of Choirs at Hilliard Memorial Middle School, where she directs the 7th Grade Treble Choir, 8th Grade Treble Choir, and Blue Notes A Cappella. She also serves as co-director, alongside Jeremy Witt & Alyssa Schott, of Hilliard Bradley High School's premier contemporary a cappella group, Shades of Blue A Cappella, who were crowned the 2023 ICHSA National Champions. Together, her team runs the Jaguar A Cappella Program, consisting of four 7-12 contemporary a cappella groups.

Choirs under her direction have consistently received Superior and Excellent ratings and Grand Championships at the District, State, and National Contest levels. In June 2016, the MMS Choirs made their Carnegie Hall Debut as a part of the Songs of Inspiration and Hope Concert under the direction of Mrs. Lori Loftus. In Summer of 2018, the MMS 8th Grade Treble Choir performed for the Ohio Choral Directors Association Summer Conference at Otterbein University and in 2021 were invited to perform at the Ohio Music Education Conference. Ms. Burkett is a warrior for Social Justice within her community, and co-founded the Hilliard BIPOC Alliance, for her coworkers of color within the Hilliard City School District, working for change within and outside of their classrooms. Currently, she serves as the National Co-Chair for Contemporary/Commercial Choirs for the American Choral Directors Association and the Treble Honor Choir Chair for the Ohio Choral Directors Association.

In March 2020, she was awarded the 2020 Country Music Association Foundation's Music Teachers of Excellence, one of only 10 teachers from across the United States.

Ms. Burkett maintains an active singing career, performing with professional ensembles around the city of Columbus. She is a member of the American Choral Directors Association and the Organization of American Kodaly Educators. Above all her professional accomplishments, her greatest joy is being mom to 6-year-old Harper, wife to Jen, and cat mom to Phil.

Follow her on Instagram:  
[@biracialchoirunicorn](https://www.instagram.com/biracialchoirunicorn)





*Alyssa Schott* is a music educator, conductor, and vocalist originally from Orland Park, Illinois. She is a graduate of The Ohio State University with a Bachelor of Music Education specializing in vocal music. At Hilliard Bradley High School, Schott is responsible for teaching the treble voices of the Bradley Choir program. She directs the Concert Choir, Chorale, co-teaches the 8th Grade Treble Choir at Memorial Middle School with Kelsey Burkett, and assists Jeremy Witt with the Symphonic Choir.

Schott currently serves as the South Central Region Chair for the Ohio Choral Directors Association. She co-presented at the annual 2023 OMEA conference in Columbus, Ohio in a session geared towards young educators preparing to transition into a new professional position. In March, she is scheduled to present an interest session at the 2024 ACDA national conference in Dallas, Texas.

Alongside Witt and Burkett, she leads the Jaguar A Cappella Program which boasts four contemporary a cappella groups in grades 7-12. She directs Wave A Cappella and serves as a co-director of Shades of Blue, Bradley High School's premier contemporary a cappella group. In addition to local performances, Shades of Blue competes in the ICHSA tournament, performed at the ACDA national conference in Cincinnati, completes recording projects released on streaming platforms, maintains an active social media presence, and has regularly performed at national conferences in recent years.

During her time at Ohio State, Schott spent a year as the assistant director of the Hilliard Youth Chorus. She served as the state Student Representative for the OCDA State Board as well as the President of the student chapter of the ACDA at OSU. Schott studied voice with Professor Loretta Robinson and conducting with Dr. Kristina MacMullen. Schott was the winner of the Wilson Vocal Competition and recipient of the Swank Vocal Award and John Long Music Education Award.

In addition to her scholastic commitments, Schott sings professionally as a soprano soloist around the Columbus area and is an active member of the Ohio Music Education Association and American Choral Directors Association. She regularly sings as a soloist and soprano section leader at First Community Church in Grandview, Ohio. She resides in Hilliard with her fiancé, Austin, and three cats, Jubal, Mabel, and Phoebe.





*Jeremy Witt* is an educator, conductor, and performer from Hilliard, Ohio. He is a graduate of Cedarville University with a Bachelor's degree in Vocal Music Education and of Kent State University with a Master's in Music Education. He currently is in his seventh year of teaching and serves as the Director of Choirs at Hilliard Bradley High School. In his role at Bradley, Jeremy conducts the Symphonic Choir and Concert Choir Tenor/Bass. He also oversees the Jaguar A Cappella program, co – directs Shades of Blue a cappella with Ms. Kelsey Burkett and Mr. Alyssa Schott, and directs ECHO

a cappella. In addition to his responsibilities at Bradley, Jeremy directs the 7th and 8th Grade Tenor/Bass choir at Memorial Middle School.

Jeremy is very involved in the contemporary a cappella movement. He has served as a producer for the all – a cappella radio station, Acaville. Jeremy has worked as a judge for the Contemporary A Cappella Recording Awards, and as a judge for the International Championship of Collegiate A Cappella and International Championship of High School A Cappella. Jeremy founded Cedarville University's first contemporary a cappella group, The Inversions, and served as the Music Director/President four years. Under his direction, the group had sold-out concerts, produced two EP studio recordings, and had their singles "Stay" and "Mad World" selected for the international a cappella compilation album Voices Only. The "Mad World" music video was nominated for an A Cappella Video Award.

Jeremy has continued his work in contemporary a cappella educationally through developing the Hilliard Bradley High School A Cappella program with Kelsey Burkett and Alyssa Schott. In recent years, the program has grown from one to four contemporary a cappella groups. Jaguar A Cappella consists of one middle school group, Blue Notes, and three high school groups WAVE, ECHO, and the award-winning Shades of Blue. In 2023, Jeremy was awarded Ohio Music Education Association's Outstanding Young Music Educator! He is a member of the American Choral Directors Association, Ohio Choral Directors Association, Ohio Music Education Association, and the A Cappella Education Association.

Jeremy is lovingly supported by his wife, Lindi, and daughters, Hayden & Hattie.





*Dr. Joowon Kim* earned a Doctor of Musical Arts degree with a major in music composition from the Ohio State University. He also holds a Master of Music degree in music composition from Western Michigan University and a Bachelor of Arts degree in music from the Kyungbuk National University in South Korea. He has served on the music adjunct faculty since 2014 in Hiram college, Wright State University and is currently teaching in Indiana Wesleyan University. Dr. Kim has been working as a music instructor to teach piano, music composition and theory, and also as a music

director, organist, accompanist, worship team leader in many churches in the US and South Korea for 25 years. He is currently a music instructor in music studios and staff accompanist at BalletMet and Ohio State University.

## *Shelby Reed*

In the sixth grade, Shelby attended her first choir class and has since surrounded herself with music. Shelby Reed is from DeGraff, Ohio, and graduated from Riverside Local Schools in 2021. She continued her studies at Ohio University majoring in Music Education- Choral Emphasis with a minor in conducting. She's expected to graduate in the Spring of 2025.



Shelby's teaching is very methodical, connecting each step to the next. Creativity, expression, collaboration, reflection, and growth play a role within her classroom. Teaching is her passion, music is her hobby, and her future career will be a perfect blend of the things she loves. She hopes to inspire others and provide a safe space for her students.

# *Hilliard City Schools*

### **Contact**

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### **Board of Education**

Kara Crowley  
Kelley Arnold  
Beth Murdoch  
Brian Perry  
Zach Vorst

Mindy Mordarski, *Principal*

Jon Way, *Asst. Principal*

Justin Lemmerman, *Athletic Director*

Stephanie Bobek & Carolyn DiSalvo,  
*Guidance Counselors*

Amanda Downey, *School Social Worker*





Hilliard City School District

Mindy Mordarski, Principal • Jon Way, Asst. Principal

On behalf of Hilliard Memorial Middle School, I want to congratulate the 8th grade Treble Choir on the incredible achievement of being selected to perform at the OMEA Conference! This is an honor that reflects the hard work, dedication, and passion each of you has put into your music. Your collective efforts, under the guidance of Mrs. Kelsey Burkett, have clearly paid off, and this opportunity is a well-deserved recognition of your talent.

Performing at such a prestigious event is a huge accomplishment. The OMEA Conference is a wonderful platform to showcase your abilities and share the joy of music with others at the conference. I have no doubt that you will inspire everyone who hears your performance, just as you inspire each other with every note you sing.

Mrs. Burkett, thank you for your leadership, commitment, and support in helping the choir reach this milestone. Your guidance is clearly making a positive and lasting impact on your students, and this achievement is a testament to your dedication as a teacher.

Once again, congratulations to Mrs. Burkett and the Treble Choir on this well-deserved recognition. I'm certain your performance will be an unforgettable experience for everyone in attendance.

Go Jags!

Sincerely,

Mindy Mordarski  
Principal  
Hilliard Memorial Middle School



# The Arts in The Hilliard City School District

Hilliard City schools are committed to education, ensuring the child is in a safe and caring environment where administrators, teachers, support staff, and parents offer programs and resources that make learning both fun and challenging.

Student success results from a variety of carefully planned curricular and co-curricular activities that stress academics, citizenship, character, the arts, health, and well-being, and social development.

## **We believe that Arts Education is essential for all learners because:**

- The arts provide critical opportunities and learning experiences not available in any other discipline.
- As we connect the arts experiences to other disciplines, students value those disciplines in new and deeper ways.
- Our young musicians are the voice and record of our humanity and help us develop our cultural and aesthetic understanding.

## **We believe that dance, drama, music, and visual art are important to society because the arts:**

- Embody our deepest personal expression.
- Connect cultures and celebrate the diversity beyond one's experience.
- Represent forms of thinking and ways of knowing and participating with the world through cognitive and sensory experiences.
- Provide basic symbol systems by which people communicate, express, and acquire understanding.
- Represent a powerful economic force which will provide ever-expanding career and economic/consumer opportunities.
- Are abilities with which all people are born and which can be developed to higher levels.



# Hilliard City School District Performing Arts Staff

## **Dr. Mark Shall**

*Fine Arts Coordinator*

## **Alton Darby Creek Campus**

Billy Giacomelli

Megan Hennes

## **Avery Elementary**

Amy Rittberger

Stacy Bosh

## **Beacon Elementary**

Nicole Mazon

## **Britton-Norwich Learning Campus**

Terri Root

Liz Arteta-Cunningham

## **Brown Elementary**

Isabelle McClure

## **Crossing Elementary**

Logan Fletcher

## **Hoffman Trails Elementary**

Tom Root

## **Horizon Elementary**

John Graham

## **J.W. Reason Elementary**

Becky Curran

## **Ridgewood Elementary**

Gabriel Gonzales

## **Scioto Darby Elementary**

Joyce Brandt

## **Washington Elementary**

Meredith Kennedy

## **Station Sixth Grade**

Joy! Grubbs, *Director of Choirs*

Diana Niklas, *Director of Bands*

Emily Way,

*Director of Orchestras*

Emily Thomas, *Asst. Director of  
Bands & Orchestra*

## **Tharp Sixth Grade**

Sarah Chang, *Director of Choirs*

Nicole Brocke, *Director of Bands*

Caitlin Bartholic,

*Director of Orchestras*

## **Hilliard Memorial Middle School**

Kelsey D. Burkett,

*Director of Choirs*

Alyssa Schott, *8th Grade Treble  
Choir Asst. Director*

Jeremy Witt,

*Tenor-Bass Choir Director*

John Montgomery,

*Director of Bands & General Music*

Emily Johnson,

*Director of Orchestras*

Erin Broadhurst, *Asst. Director of  
Orchestras*

## **Hilliard Heritage Middle School**

Ashley Biedenharn,

*Director of Choirs*

Matt Smith,

*Director of Bands*

Sara Given,

*Director of Orchestras*

## **Hilliard Weaver Middle School**

Jeannette Muzzalupo,

*Director of Choirs*

Angela Davoll,

*Director of Bands*

Virginia Faulkner,

*Director of Orchestras*

## **Hilliard Bradley High School**

Jeremy Witt,

*Director of Choirs*

Alyssa Schott,

*Asst. Director of Choirs*

Andrew Rice,

*Director of Bands*

Courtney Rupert,

*Asst. Director of Bands*

Erin Broadhurst,

*Director of Orchestras*

Emily Johnson,

*Asst. Director of Orchestras*

## **Hilliard Darby High School**

Dr. Michael Martin,

*Director of Choirs*

Hannah Stermann-Wilson,

*Asst. Director of Choirs*

Jeremy Kozman,

*Director of Bands*

John Riegel,

*Director of Orchestras*

## **Hilliard Davidson High School**

Josh Dufford,

*Director of Choirs*

Siri Nguyen,

*Asst. Director of Choirs*

Shawn Malone,

*Director of Bands*

Luke Shultz,

*Asst. Director of Bands*

Don Ley,

*Asst. Director of Bands*

Patrick Barrett,

*Director of Orchestras*

## **Innovative Learning Campus**

Phil Nagy