



Hilliard City Schools
AP Summer Assignment 2012-2013
Information/Directions

Course Title: AP Language and Composition (11th grade)

Description of Assignment: Students will investigate a topic of personal interest to them by completing an inquiry project. Students will create their own guiding questions and rationale, and each individual will choose two books to read in an effort to answer their guiding questions. Products include a Project Proposal (to be turned in before the end of this school year), an Annotated Bibliography (to be turned in on the first day of school in August), and a final product (to be completed during the first weeks of school). Students will individually choose the format for this final product; suggested formats include a speech, Podcast or video, performance, VoiceThread/Photostory, web page, glog, etc.

- Is required reading a part of this assignment? Yes
- Is this reading assignment part of a district-provided textbook? No
- Do students need to purchase a text(s) for this assignment? Yes Approx. Cost: \$20

What are the essential question(s) that students should be able to answer as a result of completing this assignment?

*Ultimately, students will be writing their own essential questions as part of this assignment. The following questions will be discussed with all students during class in August.

- How does an author's experience impact the stories they tell and the voice he or she uses to tell it?
- How do writers use rhetorical devices to create an argument?

The purpose of this assignment is to:

- Review material/concepts/skills.
- Introduce new material/concepts/skills required for the course.
- Expose students to material/concepts/skills/texts that are required in the curriculum but time does not permit it to be covered during the academic year.
- Have students read material that will be discussed/used in class at the beginning of the school year.
- Other

How will this assignment be assessed? What type of feedback will be provided to students? When?

- The first part of the assignment is the Proposal (due in May 2011). Feedback will be provided in writing to students, who will get comments on their work before they leave for summer break. This assignment will be assessed based on students' completion of each required portion, coherence of writing and level of insight provided in their rationale.
- The Annotated Bibliography will be assessed in August based on students' completion of each required portion, coherence of writing and level of insight provided. Students will receive written feedback.
- The final product will be assessed in August. A rubric for this assignment is in development. In general, assessment will be based on students' creativity and how well their chosen format and content communicate their learning to the audience. Written and verbal feedback will be provided.

Required Texts:

- As part of this assignment, students will choose their own texts. Two related non-fiction texts are required.



Summer Assignment for AP Language and Composition: Inquiry Project

Overview: In order to be successful on the AP exam you must read voraciously over the course of the year. Each of you has subjects of particular interest to you that school does not always allow you the opportunity to investigate. This assignment outlines the summer reading requirement.

The assignment: You will investigate a topic of great personal interest in depth by reading two related nonfiction texts. This is your opportunity to learn about something that *matters to you*. You will then complete an annotated bibliography to be turned in on the first day of class in August, followed by a short project during the first weeks of class.

There are 3 parts to the summer assignment that you will need to turn in.

1. **Proposal – due Friday, May 11th by 2:45 p.m. via eCampus***
2. Annotated bibliography – due the first day of class in August
3. Product/performance – due during the first few weeks of school

Part 1: The Proposal

Each student must submit a typed, one-page proposal (see example on eCampus) **on the Bradley AP Summer Work eCampus class (enrollment key is SUMMER) before 2:45 p.m. on Friday, May 11.** *Work submitted after this time will be considered late and will not receive full credit. *First impressions are important!*

The proposal must include the following:

- *The subject of your inquiry* (nature, science, relationships, Africa, self-image)
- *A guiding question* (or questions) about this subject (e.g., What is mankind's place in the natural world?)
- *A rationale* for why you want to study this subject all semester
- *A summary* of what you know about this subject at this time
- *A prediction* about what you think you will discover during your investigation
- *The titles and authors* of the two books you will read this semester
- *A discussion* as to the importance of this subject (which answers the questions, "So what?")

The proposal MUST be one page or LESS. Please be concise and get to the point.

Part 2: Read and Write

Read *two related nonfiction texts* and complete an annotated bibliography of both books. Take notes as you read so that you can reference the books and recall what you read in August.

The annotated bibliography must include:

(MORE ON THE BACK)

- An Introduction that clearly identifies the inquiry question you sought to answer that *briefly* explains *why* this subject interests you, and identifies (in *bullets*) the three main conclusions you drew from your study of this topic through these books.
- Title, author, publisher, publication date, city, and number of pages (i.e., complete and proper citation information for each book).
- **Your entire typed portion should be no more than three typed, double-spaced pages (please use proper MLA format). This is an exercise in brevity – choose your words carefully!**

Part 3: Product/performance to be completed at school

During the first three weeks of school, each student will perform, produce or present your final project; this must incorporate both books. The work you completed over the summer is just the beginning... it lays the foundation for our first quarter work! During the first weeks of school in August, you will be using your readings and inquiry questions to create a product or performance to exhibit your newfound knowledge. Be thinking about what kind of project you might want to do; the first week of school will be devoted to refining your ideas about the product/performance of your choice. You might consider: a speech, podcast or video (interview experts, documentary), performance (skit, song, rap, etc.), VoiceThread/PhotoStory, scrapbook, web page, wiki, glog, etc.

USING ECAMPUS:

- Go to the Bradley AP 11 Summer Work class (enrollment key is SUMMER)
- View book lists of suggested readings
- View sample proposals and sample annotated bibliographies
- Grading rubrics
- UPLOAD your proposal here!**
- You might also check settings and **make sure your email address is correct** so that you will receive notification of teacher grades or comments throughout the summer.

IF YOU HAVE QUESTIONS:

Please see Mrs. Bagchi in A231 or email her at Nicole_Bagchi@hboe.org as soon as possible!